Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor Med	eting Type and Subterm (if applicable)
Accounti	ng							
ACC 210 01	Financial Accounting Principles	10	TR	1:00 PM	2:20 PM	3	Martin, Robert	14W Face to Face
							Seats available: 24 of	f 30
ACC 210 02	Financial Accounting Principles	11	TR	2:30 PM	3:50 PM	3	Martin, Robert	14W Face to Face
							Seats available: 28 of	
ACC 220 01	Managerial Accounting Principles	05	TR	8:00 AM	9:20 AM	3	To Be Announced, In	nstructor 14W Face to Face
							Seats available: 27 of	f 30
ACC 350 01	Federal Taxation of Individuals	06 LAUN	TR	9:30 AM	10:50 AM	3	Martin, Robert	14W Face to Face
							Seats available: 19 of	f 30
ACC 395 01	Intermediate Accounting I	08 LAUN	MWF	1:25 PM	2:20 PM	3	Killion, Brett	14W Face to Face
							Seats available: 20 of	f 30
ACC 401 41	Internship in Accounting I					1	Killion, Brett	Arranged
	Handshake Process Required						Seats available: 9 of	5
ACC 465 01	Accounting Information Systems	01 LAUN	MWF	8:00 AM	8:55 AM	3	Killion, Brett	14W Face to Face
							Seats available: 24 of	f 30
ACC 473 01	Advanced Financial Reporting	02 LAUN	MWF	9:05 AM	10:00 AM	3	Killion, Brett	14W Face to Face
							Seats available: 22 of	f 30
ACC 493 01	Managerial Accounting Analysis (V	VI)				3	To Be Announced, In	nstructor 14W Face to Face
							Seats available: 0 of	f 0
Art								
ART 101 01	Drawing I	03 VER 104	MWF	9:05 AM	11:05 AM	3	Pollock, Joseph	14W Face to Face
							Seats available: 0 of	£16

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

ART 151 01 Two-Dimensional Design 07 VER MWF 12.20 PM 1:15 PM 3 Pollock, Joseph 14W Face to Face ART 201 01 Drawing II 03 VER 04 VER 104 VER 1:05 AM 1:05 AM 3 Pollock, Joseph 14W Face to Face ART 201 01 Digital Photography I 08 VER 0WF 9:05 AM 11:05 AM 3 Pollock, Joseph 14W Face to Face ART 301 01 Drawing III 08 VER 0WF 9:05 AM 11:05 AM 3 Pollock, Joseph 14W Face to Face ART 330 01 Portfolio Preparation (WI) 9X MWF 9:05 AM 11:05 AM 3 Pollock, Joseph 14W Face to Face ART 330 01 Portfolio Preparation (WI) 9X MWF 9:05 AM 11:05 AM 3 Pollock, Joseph 14W Face to Face ART 330 01 Digital Photography II 08 MWF 1:25 PM 2:20 PM 3 Pollock, Joseph 14W Face to Face Biol 100 <	Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor Meeting Type and Sub	term (if applicable)
Name Paramore Pa	Art								
ART 201 01 Drawing II	ART 151 01	Two-Dimensional Design		MWF	12:20 PM	1:15 PM	3	Pollock, Joseph 14W Face to Fac	е
ART 251 01 Digital Photography I								Seats available: 10 of 16	
ART 251 01 Digital Photography I 08	ART 201 01	Drawing II		MWF	9:05 AM	11:05 AM	3	Pollock, Joseph 14W Face to Fac	2
ART 301 01 Drawing III								•	
ART 301 01 Drawing III	ART 251 01	Digital Photography I		MWF	1:25 PM	2:20 PM	3	-	
VER 104 VER 104 VER 104 VER 104 VER 105 VER									
ART 339 01 Portfolio Preparation (WI) 9X OM MW 2:30 PM 3:50 PM 3 Pollock, Joseph 14W Face to Face ART 352 01 Digital Photography II 08 OM MWF 1:25 PM 2:20 PM 3 Pollock, Joseph 14W Face to Face Biology Biology Bio 100 01 Introduction to Biology 07 CHASE MWF 12:20 PM 1:15 PM 4 Karls, Andrew 14W Face to Face Bio 100 101 Introduction to Biology Lab R 8:00 AM 10:50 AM 0 Karls, Andrew 14W Face to Face Bio 111 01 Life Sciences I Q MWF 9:05 AM 10:00 AM 4 Smith, Gregory 14W Face to Face Bio 111 01 Life Sciences I Lab 5 & 6 T 8:00 AM 10:50 AM 0 Smith, Gregory 14W Face to Face Bio 111 01 Life Sciences I Lab 5 & 6 T 8:00 AM 10:50 AM 0 Smith, Gregory 14W Face to Face Bio 111 01 Life Sciences I Lab 5 & 6 T 8	ART 301 01	Drawing III		MWF	9:05 AM	11:05 AM	3	Pollock, Joseph 14W Face to Fac	e
OM 35								-	
ART 352 01 Digital Photography II 08 OM MWF 1:25 PM 2:20 PM 3 Pollock, Joseph 14W Face to Face Biology Biology Of CHASE MWF 1:25 PM 2:20 PM 3 Pollock, Joseph 14W Face to Face Seats available: 15 of 16 We for the production to Biology 07 CHASE MWF 12:20 PM 1:15 PM 4 Karls, Andrew 14W Face to Face Bio 100 01 Introduction to Biology Lab R 8:00 AM 10:50 AM 0 Karls, Andrew 14W Face to Face Bio 111 01 Life Sciences I 02 AM MWF 9:05 AM 10:00 AM 4 Smith, Gregory 14W Face to Face Bio 111 01 Life Sciences I Lab 5 & 6 CHASE T 8:00 AM 10:50 AM 0 Smith, Gregory 14W Face to Face Bio 111 01 Life Sciences I Lab 5 & 6 CHASE T 8:00 AM 10:50 AM 0 Smith, Gregory 14W Face to Face	ART 339 01	Portfolio Preparation (WI)		MW	2:30 PM	3:50 PM	3	Pollock, Joseph 14W Face to Fac	2
Biology								-	
BIO 100 01 Introduction to Biology 07 CHASE 07 C	ART 352 01	Digital Photography II		MWF	1:25 PM	2:20 PM	3	Pollock, Joseph 14W Face to Fac	e
BIO 100 01 Introduction to Biology								Seats available: 15 of 16	
BIO 100L 01 Introduction to Biology Lab	Biology								
BIO 100L 01 Introduction to Biology Lab R 8:00 AM 10:50 AM 0 Karls, Andrew 14W Face to Face CHASE 102 BIO 111 01 Life Sciences I Lab 5 & 6 CHASE 102 R 8:00 AM 10:50 AM 0 Karls, Andrew 14W Face to Face Seats available: 8 of 20 Seats available: 8 of 20 Smith, Gregory 14W Face to Face Seats available: 38 of 40 Smith, Gregory 14W Face to Face Science labs require Face to Face Science labs require Face to Face meetings	BIO 100 01	Introduction to Biology		MWF	12:20 PM	1:15 PM	4	Karls, Andrew 14W Face to Fac	e
CHASE 102 BIO 111 01 Life Sciences I								Seats available: 28 of 40	
BIO 111 01 Life Sciences I 02 MWF 9:05 AM 10:00 AM 4 Smith, Gregory 14W Face to Face CHASE Seats available: 38 of 40 BIO 111L 01 Life Sciences I Lab 5 & 6 T 8:00 AM 10:50 AM 0 Smith, Gregory 14W Face to Face GHASE 102 The science I Lab Science I Lab 5 & 6 T 8:00 AM 10:50 AM 0 Smith, Gregory 14W Face to Face GHASE 102 Science labs require Face to Face meetings	BIO 100L 01	Introduction to Biology Lab	CHASE 102	R	8:00 AM	10:50 AM	0	Karls, Andrew 14W Face to Fac	e
CHASE Seats available: 38 of 40 BIO 111L 01 Life Sciences I Lab 5 & 6 T 8:00 AM 10:50 AM 0 Smith, Gregory 14W Face to Face Science labs require Face to Face meetings								Seats available: 8 of 20	
BIO 111L 01 Life Sciences I Lab 5 & 6 T 8:00 AM 10:50 AM 0 Smith, Gregory 14W Face to Face Science labs require Face to Face meetings	BIO 111 01	Life Sciences I		MWF	9:05 AM	10:00 AM	4	Smith, Gregory 14W Face to Fac	2
CHASE 102 Science labs require Face to Face meetings								Seats available: 38 of 40	
Seats available: 18 of 20	BIO 111L 01	Life Sciences I Lab		T	8:00 AM	10:50 AM	0		
·								Seats available: 18 of 20	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor	Meeting 1	Type and Subterm (if applicable)
Biology									
BIO 201 01	Nutrition	03	MWF	10:10 AM	11:05 AM	3	To Be Announc	ed, Instructor	14W Face to Face
BIO 211 01	Human Anatomy & Physiology I	02	MWF	9:05 AM	10:00 AM		Seats available: Karls, Andrew	-9 of 10	14W Face to Face
DIO 211 VI	, , ,						Seats available:	22 of 40	
BIO 211L 01	Human Anatomy & Physiology I Lai	b 06 CHASE 104	T	8:00 AM	10:50 AM		Karls, Andrew	23 OJ 40	14W Face to Face
BIO 320 01	Evolution	08	MWF	1:25 PM	2:20 PM	3	Seats available. Pickhardt, Paul	: 3 of 20	14W Face to Face
BIO 331 01	Fundamentals of Immunology	04	MWF	11:15 AM	12:10 PM	3	Seats available: Smith, Gregory	-	14W Face to Face
DIO 301 01	C						Seats available:		
BIO 476 01	Scientific Analysis&Writing II (WI)	12 CHASE	MWF	4:05 PM	5:00 PM	2	Karls, Andrew	14 620	14W Face to Face
Business	Administration						Seats available:	14 of 20	
BUS 150 01	Pathways to Success:Business, Intro	10	TR	1:00 PM	2:20 PM	3	Meinnert, Brita	nni	14W Face to Face
BUS 150 02	Pathways to Success:Business, Intro	11	TR	2:30 PM	3:50 PM	3	Seats available: Meinnert, Britan	•	14W Face to Face
BUS 265 01	Personal Finance	07	MWF	12:20 PM	1:15 PM	3	Seats available: Killion, Brett	30 of 30	14W Face to Face
BUS 285 01	Special Topics in Business	02	MWF	9:05 AM	10:00 AM		Seats available: Hoskins, Stepha	-	14W Face to Face
	Entrepreneurship Studio						Seats available	: 5 of 10	

. .

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor M	Meeting '	Type and Subterm (if applicable)
Business	Administration								
BUS 301 01	Management Information Systems	03	MWF	10:10 AM	11:05 AM	3	Klahn-Viglietti, K	Kim	14W Face to Face
BUS 330 01	Management Principles	04	MWF	11:15 AM	12:10 PM	3	Seats available: 1 Pearson, Brant	19 of 30	14W Face to Face
BUS 340 01	Principles of Business Finance	11	TR	2:30 PM	3:50 PM	3	Seats available: 1 To Be Announced	-	14W Face to Face
BUS 390 81	Cooperative Education Experience Business					1	Seats available: 1 Meinnert, Britann	-	Arranged
BUS 400 41	Handshake Process Required Business Internship					1	Seats available: 1 Meinnert, Britann	-	Arranged
BUS 400 42	Handshake Process Required Business Internship					1	Seats available: 9 Klahn-Viglietti, k	-	Arranged
BUS 410 01	Handshake Process Required Business Law I	05	TR	8:00 AM	9:20 AM	3	Seats available: 9 Jones, James	9 of 10	14W Face to Face
BUS 491 01	Business Policy and Strategy (WI)	02	MWF	9:05 AM	10:00 AM		Seats available: 1 Pearson, Brant	2 of 30	14W Face to Face
							Seats available: 2	?6 of 30	
Chemistr	y							-	
CHM 203 01	Introduction to Organic Chemistry	07	MWF	12:20 PM	1:15 PM	3	McGivern, Jered		14W Face to Face
CHM 203L 01	Organic Chemistry Lab	5&6 Hour CHASE 213	R	8:00 AM	10:50 AM		Seats available: 2 McGivern, Jered Seats available: 0		14W Face to Face Thursday Lab

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	Start	<u>End</u>	Credits	Instructor Meeting	Type and Subterm (if applicable)
Chemistry	/							
CHM 205 01	Thermodynamics and Kinetics	03	MWF	10:10 AM	11:05 AM	3	McGivern, Jered	14W Face to Face
							Seats available: 33 of 40	
CHM 205L 01	Thermodynamics and Kinetics Lab	10th & 11th hour CHASE 211	T	1:00 PM	3:50 PM	1	McGivern, Jered	14W Face to Face Tuesday Lab
							Seats available: 13 of 20	
CHM 476 01	Scientific Analysis and Writing II (WI)	12	MWF	4:00 PM	5:00 PM	2	Karls, Andrew	14W Face to Face
							Seats available: 19 of 20	
Chinese								
CHI 101 01	Elementary Chinese I	07 OM	MWF	12:20 PM	1:15 PM	4	Lynch, David	14W Face to Face
							Seats available: 0 of 25	
CHI 101L 01	Elementary Chinese I Lab	TBA				0	Lynch, David	14W Face to Face
							Seats available: 0 of 25	
Coaching								
CHG 222 01	Prin & Org Athletic Coaching					2	Schroeder, Samuel	7W1 Main Campus Online Trad 7W1
							Seats available: 19 of 30	
CHG 223 01	Psych of Coaching & Team Buildin	g 03	MWF	10:10 AM	11:05 AM	3	Arvan, April	14W Face to Face
							Seats available: 13 of 30	
CHG 232 01	T & T of Coaching Wrestling					2	To Be Announced, Instructor	7W1 Main Campus Online Trad 7W1
							Seats available: 25 of 30	
CHG 242 01	T & T of Coaching Baseball					2	To Be Announced, Instructor	7W2 Main Campus Online Trad 7W2
							Seats available: 19 of 30	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	Days	<u>Start</u>	<u>End</u>	Credits	Instructor	Meeting	Type and Subterm (if applicable)
Commun	ication								
COM 111 02	Fundamentals of Public Speaking	07 OM	MWF	12:20 PM	1:15 PM	3	Burns, Aimee		14W Face to Face
COM 212 01	Team Based and Group Communic	eation 03 OM	MWF	10:10 AM	11:05 AM	3	Seats available. Burns, Aimee	: 3 of 20	14W Face to Face
COM 220 01	Persuasion & Advocacy	10	TR	1:00 PM	2:20 PM	3	Seats available: Stewart, Nathan	•	14W BlendEd LIVE*
							Seats available:	18 of 30	
Compute	r Science								
CPS 212 01	Programming II	07 CHASE 217	MWF	12:20 PM	1:15 PM	3	Chang, Chia-Ch	nin	14W Face to Face
CPS 315 01	Object-Oriented Programming I	11 CHASE 215	TR	2:30 PM	3:50 PM	3	Seats available: Lindstrom, Cyn	-	14W Face to Face
Cooperat	live Course						Seats available:	23 of 30	
	tive Course								
COOP 390 01	Pre-Cooperative Education Experience					0	Hellmer, Megar		Student must complete Handshake process
	Handshake Process Required						Seats available:	81 of 100	
Creative	Writing								
CRW 115 01	Writing in the Genres	06	TR	9:30 AM	10:50 AM	3	Mortag, Jodie		14W Face to Face
CRW 215 01	Fiction Writing	03	MWF	10:10 AM	11:05 AM	3	Seats available. Mortag, Jodie	: 9 of 16	14W Face to Face
CRW 240 01	Nonfiction Writing	10	TR	1:00 PM	2:20 PM	3	Seats available: Mortag, Jodie	13 of 16	14W Face to Face
							Seats available.	: 9 of 16	

£ 0 -----

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	<u>Instructor</u>	Meeting Type and Subterm (if applicable)
Creative	Writing							
RW 400 41	Internship in Writing					1	Mortag, Jodie	
								Arranged
		0.2	MATE	10.10.13.5	11.05.13.6	2	Seats available	
CRW 420 01	Advanced Poetry	03	MWF	10:10 AM	11:05 AM	3	Wattenberg, Ma	ladeleine 14W Face to Face
							Seats available:	v: 13 of 16
CRW 440 01	Advanced Nonfiction	02	MWF	9:05 AM	10:00 AM	3	Mortag, Jodie	14W Face to Face
							Seats available:	v: 11 of 16
CRW 470 61	Senior Project in Writing					3	Mortag, Jodie	
								Arranged
							Seats available	•
CRW 480 01	Spe Top Creative Writing: Rewriting Myth and Fairy Tale	g 06	TR	9:30 AM	10:50 AM	3	Wattenberg, Ma	ladeleine 14W Face to Face
							Seats available:	e: 9 of 16
Criminal	Justice							
CRJ 140 01	Introduction to Criminal Justice	04	MWF	11:15 AM	12:10 PM	3	Lemke, Richard	rd 14W Face to Face
							Seats available:	·· 29 of 30
CRJ 140 02	Introduction to Criminal Justice	07	MWF	12:20 PM	1:15 PM	3	Lemke, Richard	•
310 110 02							,	
							Seats available:	e: 30 of 30
CRJ 200 01	Victimology	02	MWF	9:05 AM	10:00 AM	3	Miofsky, Karin	1 14W Face to Face
							Seats available:	v: 13 of 30
CRJ 242 01	Juvenile Delinquency and Juvenile Justice	03	MWF	10:10 AM	11:05 AM	3	Miofsky, Karin	14W Face to Face
							Seats available:	e: 23 of 30
CRJ 300 01	Research Methods in Criminal Justic		TR	8:00 AM	9:20 AM	3	Miofsky, Karin	14W Face to Face
	and Criminology (Writing Intensive))					Seats available:	26 of 30
							seuis avallable:	a. 20 UJ SU

. .

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	Days	<u>Start</u>	<u>End</u>	Credits	Instructor Meeting	Type and Subterm (if applicable)			
Criminal	Justice										
CRJ 345 01	Criminal Law	32	T	6:00 PM	9:15 PM	3	DeCecco, Joseph	14W Face to Face TBD			
	THE	02) (IVE	10.10.13.6	11.05.13.5		Seats available: 24 of 30				
CRJ 370 01	Ethics and Justice	03	MWF	10:10 AM	11:05 AM	3	Lemke, Richard	14W Face to Face			
							Seats available: 20 of 30				
CRJ 492 01	ContemporaryIssues inCrime&Justic Senior Seminar (WI)	e: 10	TR	1:00 PM	2:20 PM	3	Lemke, Richard	14W Face to Face			
	,						Seats available: 27 of 30				
Cybersed	Cybersecurity										
CYS 450 01	Ethical Hacking and Penetration	06 CHASE 215	TR	9:30 AM	10:50 AM	3	Lindstrom, Cynthia	14W Face to Face			
	Testing	CHASE 213					Seats available: 24 of 30				
Data Ana	lytics						, and the second				
DAT 210 01	Database Basics	05 CHASE 215	TR	8:00 AM	9:20 AM	3	Lindstrom, Cynthia	14W Face to Face			
							Seats available: 27 of 30				
DAT 452 01	Information Technology Project Management	10 CHASE 215	TR	1:00 PM	2:20 PM	3	Lindstrom, Cynthia	14W Face to Face			
	C						Seats available: 23 of 30				
Economi	cs										
ECN 230 01	Principles of Microeconomics	08	MWF	1:25 PM	2:20 PM	3	To Be Announced, Instructo	or 14W Face to Face			
							Seats available: 19 of 30				
ECN 230 02	Principles of Microeconomics	9X	MW	2:30 PM	3:50 PM	3	To Be Announced, Instructo	or 14W Face to Face			
							Seats available: 24 of 30				

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	Start	<u>End</u>	Credits	Instructor	Meeting 1	Гуре and Subterm (if applicable)
Education	n								
EDU 100 01	Introduction to Education	08	MWF	1:25 PM	2:20 PM	3	Yang, John		14W Face to Face
EDU 230 01	Educational Psychology	05	TR	8:00 AM	9:20 AM	3	Seats available: To Be Announce	•	14W Face to Face
EDU 330 01	Human Growth & Development	10	TR	1:00 PM	2:20 PM	3	Seats available: Schmahl, Cynth	-	14W Face to Face
EDU 331 01	Science Teaching Techniques for Elementary and Middle School	03	MWF	10:10 AM	11:05 AM		Seats available: Yang, John	13 of 30	14W Face to Face Meets at Wilson Elementary School SASD
EDU 341 01	Children's & Early Adolescent Lit	01	MWF	8:00 AM	8:55 AM	3	Seats available: To Be Announce	-	14W Face to Face Meets at Wilson Elementary School SASD
EDU 351 01	English Language Arts Teaching Techniques for Middle and High Scl	07 no	MWF	12:20 PM	1:15 PM	3	Seats available: To Be Announce	-	14W Face to Face
EDU 352 01	Mathematics Teaching Techniques f Middle and High Schools	for 07	MWF	12:20 PM	1:15 PM	3	Seats available: To Be Announce	-	14W Face to Face
EDU 353 01	Science Teaching Techniques for Middle and High Schools	07	MWF	12:20 PM	1:15 PM	3	Seats available: To Be Announce	-	14W Face to Face
EDU 354 01	Social Studies Teaching Techniques for Middle and High Schools	07	MWF	12:20 PM	1:15 PM	3	Seats available: To Be Announce	-	14W Face to Face
EDU 371 01	Teaching Techniques for Elementary through Secondary	y 07	MWF	12:20 PM	1:15 PM	3	Seats available: To Be Announce	-	14W Face to Face
EDU 382 01	Reading Teaching Techniques	02	MWF	9:05 AM	10:00 AM		Seats available: Grunwald, Anna		14W Face to Face Meets at SASD Wilson Elementary School
							Seats available:	23 of 30	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive. Courses marked with (*) are described in the Fall 2024 Special Topics document.

Course **Title** Hour/Room Days Start End **Credits Instructor Meeting Type and Subterm (if applicable)**

Education Reading Teaching Techniques Lab To Be Announced, Instructor 14W Face to Face EDU 382L 01 Meetings arranged with instructor Seats available: 23 of 30 Portfolio To Be Announced, Instructor 7W1 Main Campus EDU 448 01 Meetings arranged with instructor. Trad 7W1 Seats available: 22 of 30 Student Teaching for Elementary and EDU 450 01 Yang, John Middle School Meetings arranged at school site Additional paperwork req Seats available: 10 of 10 Observation & Student Teaching 12 Yang, John EDU 460 01 for Middle and High School Meetings arranged at school site Seats available: 8 of 10 Student Teaching for Kindergarten 12 Yang, John EDU 465 01 to Grade 12 Meetings arranged at school site Seats available: 10 of 10 2 Student Teaching Seminar 31 4:30 PM 6:30 PM Yang, John 14W Face to Face LIVE EDU 470 01 Seats available: 8 of 10 **English** Approaching Literature: MONSTERS! 02 MWF 9:05 AM 10:00 AM 3 14W Face to Face Heimermann, Mark ENG 190 01 Seats available: 16 of 25 Multicultural American Literature 3 Earle Serketich, Rhetta 14W Online ENG 225 01 Seats available: 21 of 25 **Exploring Early British Literature** 03 10:10 AM 11:05 AM To Be Announced, Instructor 14W Face to Face ENG 311 01 Seats available: 19 of 25 Special Topic English: Fantasy 9X 2:30 PM 3:50 PM 3 Heimermann, Mark 14W Face to Face ENG 480 01 Literature Seats available: 19 of 25

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	Days	Start	<u>End</u>	Credits	Instructor M	Meeting Type and Subterm (if applicable)
Sports								
SP 301 01	eSports and Diversity, Equity, Inclusion, and Belonging	06	TR	9:30 AM	10:50 AM	3	Stewart, Nathan	14W BlendEd LIVE*
							Seats available: 2	7 of 30
xercise	Science							
SS 143 01	Introduction to Exercise Science	10	TR	1:00 PM	2:20 PM	3	To Be Announced	1, Instructor 14W Face to Face
		WEHR ES	LAB					
							Seats available: 2	-
ESS 201 01	Nutrition	03	MWF	10:10 AM	11:05 AM	3	To Be Announced	l, Instructor 14W Face to Face
							Seats available: (6 of 20
ESS 220 01	Fundamental Aspects	07	MWF	12:20 PM	1:15 PM	3	Arvan, April	14W Face to Face
	Sport and Exer Science Psychology	WEHR ES	LAB				Conta quailables 2	7 £20
ESS 342 01	Physiology of Exercise (WI)	04	MWF	11:15 AM	12:10 PM	3	Seats available: 2 To Be Announced	1, Instructor 14W Face to Face
LSS 342 VI		WEHR ES		11110 1211	12.10 11.1	-	To Be / Innounced	., 1150145001 1111 1455 16 1456
							Seats available: 1	8 of 30
Experien	tial Learning							
EXP 100 01	Professional Protocol		M	12:20 PM	1:15 PM	1	Young, Hillary	14W Face to Face
								Monday only 7th Hour
							Seats available: 2	-
EXP 100 02	Professional Protocol		M	12:20 PM	1:15 PM	1	Meinnert, Britann	
							C4	Monday only 7th hour
EVD 100 02	Professional Protocol		W	12:20 PM	1·15 PM	1	Seats available: 2 Young, Hillary	3 of 25 14W Face to Face
EXP 100 03	1101000101141 11010001		**	12.20 1 101	1.10 1 101	1	Toung, Tillary	Wednesday only 7th Hour
							Seats available: 2	
EXP 100 04	Professional Protocol		W	12:20 PM	1:15 PM	1	Meinnert, Britann	-
								Wednesday only 7th hour
							Seats available: 2	75 of 25
EXP 100 07	Professional Protocol		T	8:25 AM	9:20 AM	1	Young, Hillary	14W Face to Face
								Tuesday Only
							Seats available: 1	/ OJ 23

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	Days	<u>Start</u>	<u>End</u>	Credits	Instructor Me	eting Type and Subterm (if applicable)
Experien	itial Learning							
EXP 301 01	Work, Ethics and the Good Life	07	W	12:20 PM	1:15 PM	1	Hellmer, Megan	14W BlendEd Wednesdays-14Week
							Seats available: 18 o	
EXP 390 81	Cooperative Education Experience					1	Hellmer, Megan	14W Online
	Handshake Process Required						Seats available: 10 o	f 15
EXP 390 82	Cooperative Education Experience					1	Young, Hillary	14W Online
	Handshake Process Required						Seats available: 14 o	f 15
General	Studies							
GEN 103 01	College Success Seminar	06	TR	9:30 AM	10:50 AM	1 3	Young, Hillary	14W Face to Face
							Seats available: 16 o	£14
GEN 103 02	College Success Seminar	11	TR	2:30 PM	3:50 PM	3	Bachar, Michael	14W Face to Face
GEN 104 01	Transition to America	08	MWF	1:25 PM	2:20 PM	2	Seats available: 15 of Chang, Chia-Chin	f 16 14W Face to Face
GEN 104 01		CHASE 112				_	chang, chia chin	1111 1466 10 1466
						_	Seats available: 16 o	
GEN 105 01	Learning Skills Development	09	MW	2:30 PM	3:50 PM	2	Lynch, David	14W Face to Face
							Seats available: 16 o	f 16
GEN 110 01	Composition I: Academic Writing	02	MWF	9:05 AM	10:00 AM	[4	Pegram-Piper, Alexis	
							Seats available: 18 o	Meets four times a week
GEN 110 01	Composition I: Academic Writing	Monday Only	M	12:20 PM	1:15 PM	4	Pegram-Piper, Alexis	
								Meets four times a week
		02	MATE	0.05.43.5	10.00 /34		Seats available: 18 o	
GEN 110 02	Composition I: Academic Writing	02	MWF	9:05 AM	10:00 AM	[4	Flynn, Felicity	14W Face to Face
							Seats available: 18 o	f 18

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor	Meeting	Type and Subterm (if applicable)
General	Studies								
GEN 110 02	Composition I: Academic Writing	Monday only	M	12:20 PM	1:15 PM	4	Flynn, Felicity		14W Face to Face
GEN 110 03	Composition I: Academic Writing	03	MWF	10:10 AM	11:05 AM	4	Seats available: Pegram-Piper, A	-	14W Face to Face
GEN 110 03	Composition I: Academic Writing	Wednesday only	W	12:20 PM	1:15 PM	4	Seats available: Pegram-Piper, A	•	14W Face to Face
GEN 110 04	Composition I: Academic Writing	03	MWF	10:10 AM	11:05 AM		Seats available: Dehling, Daniel	-	14W Face to Face
GEN 110 04	Composition I: Academic Writing	Wednesday only	W	12:20 PM	1:15 PM	4	Seats available: Dehling, Daniel	-	14W Face to Face
GEN 110 05	Composition I: Academic Writing	03	MWF	10:10 AM	11:05 AM	4	Seats available: Flynn, Felicity	18 of 18	14W Face to Face
GEN 110 05	Composition I: Academic Writing	Wednesday only	W	12:20 PM	1:15 PM	4	Seats available: Flynn, Felicity	18 of 18	14W Face to Face
GEN 110 06	Composition I: Academic Writing	04	MWF	11:15 AM	12:10 PM	4	Seats available: Flynn, Felicity	18 of 18	14W Face to Face
GEN 110 06	Composition I: Academic Writing	Friday only	F	2:30 PM	3:25 PM	4	Seats available: Flynn, Felicity	17 of 18	14W Face to Face
GEN 110 07	Composition I: Academic Writing	04	MWF	11:15 AM	12:10 PM		Seats available: Dehling, Daniel		14W Face to Face
GEN 110 07	Composition I: Academic Writing	Friday only	F	2:30 PM	3:25 PM	4	Seats available: Dehling, Daniel	-	14W Face to Face
							Seats available:	18 of 18	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.

Courses marked with (*) are described in the Fall 2024 Special Topics document.

Course	<u>Title</u>	Hour/Room	Days	<u>Start</u>	<u>End</u>	Credits	Instructor Meeting	Type and Subterm (if applicable)	
General Studies									
GEN 112 01	Composition II: Argumentation and Research	04	MWF	11:15 AM	12:10 PM	3	Wattenberg, Madeleine	14W Face to Face	
GEN 112 02	Composition II: Argumentation and Research	04	MWF	11:15 AM	12:10 PM	3	Seats available: 19 of 20 To Be Announced, Instructor	14W Face to Face	
GEN 112 03	Composition II: Argumentation and Research	08	MWF	1:25 PM	2:20 PM	3	Seats available: 18 of 20 To Be Announced, Instructor	14W Face to Face	
GEN 112 04	Composition II: Argumentation and Research	12	MWF	4:05 PM	5:00 PM	3	Seats available: 19 of 20 Flynn, Felicity	14W Face to Face	
GEN 130 1A	Core I: Foundations of Critical Thinking	06	TR	9:30 AM	10:50 AM	3	Seats available: 18 of 20 To Be Announced, Instructor	14W Face to Face	
GEN 130 1B	Core I: Foundations of Critical Thinking	09	MWF	2:30 PM	3:25 PM	3	Seats available: 48 of 48 To Be Announced, Instructor	14W Face to Face	
GEN 130 1C	Core I: Foundations of Critical Thinking	9X	MW	2:30 PM	3:50 PM	3	Seats available: 15 of 16 To Be Announced, Instructor	14W Face to Face	
GEN 310 01	Core II: Exploring Vocation	9X	MW	2:30 PM	3:50 PM	3	Seats available: 80 of 80 White, Paul	14W Face to Face	
GEN 345 01	Core II: Visions of the Afterlife	06	TR	9:30 AM	10:50 AM	3	Seats available: 13 of 20 Lynch, David	14W Face to Face	
GEN 346 01	Core II: Fear and Horror	10	TR	1:00 PM	2:20 PM	3	Seats available: 0 of 20 Heimermann, Mark	14W Face to Face	
GEN 425 01	Core III:Excellence &Innovation(W	T) 10	TR	1:00 PM	2:20 PM	3	Seats available: 0 of 20 Lynch, David	14W Face to Face	
							Seats available: 0 of 20		

Seats available: 0 of 20

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/R	<u>oom</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor M	Meeting Type and Subterm (if applicable)
Seneral S	Studies								
GEN 480 01	Core III: Misinformation and Disinformation	11		TR	2:30 PM	3:50 PM	3	Stewart, Nathan	14W BlendEd LIVE*
								Seats available: 1	3 of 20
Geograpl	hy								
GEO 140 01	Introduction to Geography						3	To Be Announced	1, Instructor 14W Online
								Seats available: 2	0 of 30
Graphic I	Design								
GDN 101 01	Graphic Design I	06		TR	9:30 AM	10:50 AM	3	Prange, Katherine	e 14W Face to Face
	Digital Illustration	OM	35						
								Seats available: 2	7 of 16
GDN 203 01	Graphic Design III	10		TR	1:00 PM	2:20 PM	3	Prange, Katherine	e 14W Face to Face
	Page Layout	OM	35						
								Seats available: 1	0 of 16
GDN 204 01	Motion Graphics	13		TR	4:00 PM	5:20 PM	3	Prange, Katherine	e 14W Face to Face
		OM	35					3 .	
								Seats available: 1	5 of 16
GDN 315 01	Typography	11		TR	2:30 PM	3:50 PM	3	Prange, Katherine	•
		OM	35						
								Seats available: 5	5 of 16
History									
HIS 101 01	World History I	03		MWF	10·10 AM	11:05 AM	3	Gentine, Thomas	14W Face to Face
1115 101 01	0114 1110101 1	03		111 11 1	10.10 1 HVI	21.037111	. 3	Sentine, Thomas	17 W Lace to Lace
								Seats available: 1	5 of 30
HIS 111 01	United States History I	07		MWF	12:20 PM	1:15 PM	3	Dodgson, Richard	-
III VI	Ž								
								Seats available: 1	0 of 30
HIS 211 01	History of Asia	06		TR	9:30 AM	10:50 AM	3	Dodgson, Richard	•
v.								<u> </u>	
								Seats available: 2	6 of 30

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor	Meeting '	Type and Subterm (if applicable)
History									
HIS 249 01	The Age of the Vikings	02 OM	MWF	9:05 AM	10:00 AM	3	Kellner, James		14W Face to Face
	III-4						Seats available:		
HIS 255 01	History of African Americans					3	To Be Announc	ed, Instructor	TBA-14 week
							Seats available:	•	
HIS 322 01	20th Century Europe	9X	MW	2:30 PM	3:50 PM	3	Dodgson, Richa	ard	14W Face to Face
							Seats available:	24 of 30	
HIS 372 01	US Ethnic History	10	TR	1:00 PM	2:20 PM	3	Dodgson, Richa	nrd	14W Face to Face
							Seats available:	24 of 30	
HIS 449 01	The Age of Vikings	02	MWF	9:05 AM	10:00 AM		Kellner, James	,	14W Face to Face
		OM					Seats available:	27 of 30	
Honors							Seuis avanable.	27 0j 30	
	Introduction to Honors	9X	MW	2:30 PM	2.50 DM	3	Kalmar, Jessica		14W Face to Face
HON 190 01	introduction to fronties	<i>3</i> A	101 00	2.30 1 WI	3.30 T WI	3	Kaimar, Jessica		14W Face to Face
							Seats available:	16 of 16	
HON 190 02	Introduction to Honors	06	TR	9:30 AM	10:50 AM	3	Miofsky, Karin		14W Face to Face
							Seats available:	16 of 16	
HON 371 01	Revolutions in Thought	06	TR	9:30 AM	10:50 AM	3	Heimermann, M	I ark	14W Face to Face
							Seats available	: 9 of 16	
HON 400 01	Directed Readings					1	To Be Announc	ed, Instructor	M
	Additional paperwork req						Seats available	: 9 of 25	Meets arranged 14 week course/Placeholder
HON 480 01	Senior Honors Project (WI)					3	To Be Announce	-	
	Additional paperwork req						Seats available.	: 6 of 10	Meets arranged 14 week course/Placeholder

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	Days	<u>Start</u>	<u>End</u>	Credits	Instructor Meet	ting Type and Subterm (if applicable)
Hospitalit	ty Management							
HSP 211 01	Intro to Hospitality Management	9X	MW	2:30 PM	3:50 PM	3	Meinnert, Britanni	14W Face to Face
HSP 312 01	Facilities Planning & Management	06	TR	9:30 AM	10:50 AM	3	Seats available: 30 of 3	30 14W Hybrid/Face to Face
1151 012 01	Ç Ç							Trad 7W1
Maulcatina	_						Seats available: 26 of 3	30
Marketing		00) OVE	1 05 D) (2 20 PM			
MKT 350 01	Marketing Principles	08	MWF	1:25 PM	2:20 PM	3	Klahn-Viglietti, Kim	14W Face to Face
							Seats available: 12 of 3	30
Mathema	tics							
MAT 120 01	Quantitative Reasoning	04 CHASE 217	MWF	11:15 AM	12:10 PM	3	To Be Announced, Inst	tructor 14W Face to Face
		CHASE 217					Seats available: 25 of 2	25
MAT 120 02	Quantitative Reasoning	08 CHASE 217	MWF	1:25 PM	2:20 PM	3	To Be Announced, Inst	tructor 14W Face to Face
		CIMBL 217					Seats available: 24 of 2	25
MAT 140 01	Advanced Algebra	01 CHASE 114	MWF	8:00 AM	8:55 AM	3	Romps, Christina	14W Face to Face
75.F 440.00	Advanced Algebra	02	MWE	0.05 AM	10:00 AM	3	Seats available: 24 of 2 Romps, Christina	25 14W Face to Face
MAT 140 02	Auvanceu Aigeora	CHASE 114	IVI VV I	9.03 AW	10.00 AM	3	Romps, Christina	14 w race to race
							Seats available: 24 of 2	
MAT 140 03	Advanced Algebra	04 CHASE 114	MWF	11:15 AM	12:10 PM	3	Romps, Christina	14W Face to Face
							Seats available: 25 of 2	25
MAT 140W 01	Advanced Algebra Workshop Semin	ar 07 CHASE 114	M	12:20 PM	1:15 PM	1	Romps, Christina	14W Face to Face Monday Only
	A.1	07	***	12 20 D. 4	1 15 DV	1	Seats available: 24 of 2	
MAT 140W 02	Advanced Algebra Workshop Semin	ar 07 CHASE 114	W	12:20 PM	1:15 PM	1	Romps, Christina	14W Face to Face Wednesday Only
							Seats available: 24 of 2	25

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.

Courses marked with (*) are described in the Fall 2024 Special Topics document.

	Course	<u>Title</u>	Hour/Room Days	<u>Start</u>	<u>End</u>	<u>Credits</u> <u>Instructor</u>	Meeting Type and Subterm (if applicable)
--	--------	--------------	----------------	--------------	------------	----------------------------------	--

Mathematics

viatiieiiia							
MAT 140W 03	Advanced Algebra Workshop Seminar	07 CHASE 114	F	12:20 PM 1:15 PM	1	Romps, Christina	14W Face to Face Friday Only
						Seats available: 25 of 25	
IAT 162 01	Pre-Calculus	07 CHASE 214	MWF	12:20 PM 1:15 PM	3	Murphy, Brian	14W Face to Face
						Seats available: 18 of 25	
1AT 220 01	Probability and Statistics	01 CHASE 217	MWF	8:00 AM 8:55 AM	3	Schmahl, Cynthia	14W Face to Face
						Seats available: 24 of 25	
IAT 220 02	Probability and Statistics	02 CHASE 217	MWF	9:05 AM 10:00 AM	3	Schmahl, Cynthia	14W Face to Face
						Seats available: 20 of 25	
IAT 220 03	Probability and Statistics	03 CHASE 217	MWF	10:10 AM 11:05 AM	3	Schmahl, Cynthia	14W Face to Face
						Seats available: 19 of 25	
AT 221 01	Statistics for Psychology	06	TR	9:30 AM 10:50 AM	3	To Be Announced, Instructor	14W Face to Face
						Seats available: 26 of 30	
IAT 242 01	Calculus II	9X CHASE 214	MWF	2:30 PM 3:50 PM	4	Murphy, Brian	14W Face to Face
						Seats available: 20 of 25	
IAT 242L 01	Calculus II Lab				0	Murphy, Brian	14W Face to Face
						Seats available: 20 of 25	
MAT 250 01	Discrete Mathematics	03 CHASE 105	MWF	10:10 AM 11:05 AM	3	Chang, Chia-Chin	14W Face to Face
						Seats available: 22 of 25	
1AT 322 01	College Geometry (WI)	03 CHASE 214	MWF	10:10 AM 11:05 AM	3	Murphy, Brian	14W Face to Face
						Seats available: 17 of 25	
1AT 370 01	Numerical Analysis	02 CHASE 214	MWF	9:05 AM 10:00 AM	3	Chang, Chia-Chin	14W Face to Face

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor M	leeting Type and Subterm (if applicable)
Music								
MUS 111 01	Music Theory I	02 VER 103	MWF	9:05 AM	10:00 AM	3	Marton, Tricia	14W Face to Face
MUS 113 01	Aural Skills 1	05 VER 103	T	8:00 AM	9:20 AM	1	Seats available: 12 Zimmermann, Lyn	•
MUS 144A 01	Applied Flute - non-majors - 30 Mi	n. VER				1	Seats available: 14 Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
MUS 144B 01	Additional paperwork req Applied Oboe - non-majors - 30 Mi	in. VER				1	Seats available: 5 Sperry, Lauren	5 of 5 14W Flexible Meetings Work w/instructor to approve meeting schedule
MUS 144C 01	Additional paperwork req Applied Clarinet - non-majors - 30	Min.				1	Seats available: 5 Sperry, Lauren	**
MUS 144D 01	Additional paperwork req Applied Saxophone - non-majors -	30 Min. VER				1	Seats available: 5 Sperry, Lauren	**
MUS 144E 01	Additional paperwork req Applied Bassoon - non-majors - 30					1	Seats available: 5 Milsted, Patricia	
MUS 144F 01	Additional paperwork req Applied Trumpet - non-majors - 30					1	Seats available: 5 Sperry, Eric	**
MUS 144G 01	Additional paperwork req Applied Horn - non-majors - 30 Mi					1	Seats available: 5 Chancellor, Evan	5 of 5 14W Flexible Meetings
MUS 144H 01	Additional paperwork req Applied Low Brass - non-majors - 3	30 Min.				1	Seats available: 5	14W Flexible Meetings
MUS 144I 01	Additional paperwork req Applied Percussion - non-majors - 3					1	Seats available: 5 Zeinemann, Glenn	
	Additional paperwork req	VER					Seats available: 5	5 of 5

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Roo	<u>m</u> !	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	<u>Instructor</u>	Meeting	Type and Subterm (if applicable)
Music										
MUS 144J 01	Applied Strings - non-majors - 30 M	in.					1	Ognavic, Danie	1	14W Flexible Meetings
		VER								Work w/instructor to approve meeting schedule
	Additional paperwork req							Seats available	2: 5 of 5	
MUS 144K 01	Applied Guitar - non-majors - 30 Mi						1	Ammons, Micha	ael	14W Flexible Meetings
		VER								
	Additional paperwork req							Seats available	2: 5 of 9	
MUS 145 01	Applied Voice - non-majors - 30 Min						1	Alvarez, Emily		14W Flexible Meetings
	Albert	VER								Work with instructor to approve schedule
	Additional paperwork req							Seats available:	-	
MUS 146 01	Applied Piano - non-majors - 30 Mir						1	Carper, Elisabet	th	14W Flexible Meetings
	Albert	VER								Arrranged
	Additional paperwork req							Seats available:	•	
MUS 149 01	Class Piano I	03	0.2	MW	10:10 AM	11:05 AM	2	Carper, Elisabet	th	14W Face to Face
		VER 1	03							Monday/Wednesday schedule
								Seats available:	-	
MUS 207 01	Music Theory III	02 VED 1		MWF	9:05 AM	10:00 AM	3	Chancellor, Eva	ın	14W Face to Face
		VER 1	01							
								Seats available:	-	
MUS 213 01	Aural Skills III						1	Zimmermann, L	Lynne	14W Face to Face
										Meetings arranged with instructor
								Seats available:	•	
MUS 225 01	University Band	11 VED D	NID.	TR	2:30 PM	3:50 PM	1	Chancellor, Eva	ın	14W Face to Face
		VER B	BND							
								Seats available:	•	
MUS 225 02	University Band	11 VER B	BND	TR	2:30 PM	3:50 PM	0	Chancellor, Eva	ın	14W Face to Face
		VEK B	SND							
		20		_	5 00 D) (40.00.73.5		Seats available:	•	
MUS 226 01	Sheboygan Symphony Orchestra	32		T	7:00 PM	10:00 PM	1	Chancellor, Eva	ın	14W Face to Face
								a	70 6 7 0	Weill Center off campus
		22		T	7.00 53.5	10.00 83.5		Seats available:	-	4400
MUS 226 02	Sheboygan Symphony Orchestra	32		T	7:00 PM	10:00 PM	0	Chancellor, Eva	ın	14W Face to Face
								a	70 6 7 0	Weill Center off campus
								Seats available:	50 of 50	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Jazz Ensemble (Instrumental) Jazz Ensemble (Instrumental)	14 VER	BND	M	5:05 PM				
	VER	BND	M	5:05 PM				
Jazz Ensemble (Instrumental)	1.4			3.03 I WI	7:05 PM	1	To Be Announced, Instructor	14W Face to Face Monday Only
	14 VER	BND	M	5:05 PM	7:05 PM	0	Seats available: 20 of 20 Alvarez, Emily	14W Face to Face Monday Only
The Lakeland Choir	9X VER	CHR	MW	2:30 PM	3:50 PM	1	Seats available: 20 of 20 Alvarez, Emily	14W Face to Face
The Lakeland Choir	9X VER	CHR	MW	2:30 PM	3:50 PM	0	Seats available: 32 of 50 Alvarez, Emily	14W Face to Face
Sheboygan Symphony Chorus	31		M	7:00 PM	9:00 PM	1	Seats available: 48 of 50 Chancellor, Evan	14W Face to Face Weill Center off campus
Sheboygan Symphony Chorus	31		M	7:00 PM	9:00 PM	0	Seats available: 50 of 50 Chancellor, Evan	14W Face to Face Weill Center off campus
Applied Flute - Lower Division - 60	Min. VER					2	Seats available: 50 of 50 Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
Additional paperwork req Applied Oboe - Lower Division - 60						2	Seats available: 4 of 5 Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
Min.						2	Seats available: 4 of 5 Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
Applied Saxophone - Lower Divisio Min.	n - 60 VER					2	Seats available: 4 of 5 Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
Applied Bassoon - Lower Division - Min.	60 VER					2	Milsted, Patricia	14W Flexible Meetings Work w/instructor to approve meeting schedule
	The Lakeland Choir Sheboygan Symphony Chorus Sheboygan Symphony Chorus Applied Flute - Lower Division - 60 Additional paperwork req Applied Oboe - Lower Division - 60 Additional paperwork req Applied Clarinet - Lower Division - Min. Additional paperwork req Applied Saxophone - Lower Division Min. Additional paperwork req Applied Bassoon - Lower Division -	The Lakeland Choir 9X VER Sheboygan Symphony Chorus 31 Sheboygan Symphony Chorus 31 Applied Flute - Lower Division - 60 Min. VER Additional paperwork req Applied Oboe - Lower Division - 60 Min. VER Additional paperwork req Applied Clarinet - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Bassoon - Lower Division - 60 Min. VER	The Lakeland Choir 9X VER CHR Sheboygan Symphony Chorus 31 Sheboygan Symphony Chorus 31 Applied Flute - Lower Division - 60 Min. VER Additional paperwork req Applied Oboe - Lower Division - 60 Min. VER Additional paperwork req Applied Clarinet - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Bassoon - Lower Division - 60 Min. VER	The Lakeland Choir PX VER CHR Sheboygan Symphony Chorus 31 M Sheboygan Symphony Chorus 31 M Applied Flute - Lower Division - 60 Min. VER Additional paperwork req Applied Oboe - Lower Division - 60 Min. VER Additional paperwork req Applied Clarinet - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Bassoon - Lower Division - 60 Min. VER	The Lakeland Choir 9X VER CHR MW 2:30 PM Sheboygan Symphony Chorus 31 M 7:00 PM Sheboygan Symphony Chorus 31 M 7:00 PM Applied Flute - Lower Division - 60 Min. VER Additional paperwork req Applied Clarinet - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Bassoon - Lower Division - 60 Min. VER	The Lakeland Choir 9X VER CHR MW 2:30 PM 3:50 PM Sheboygan Symphony Chorus 31 M 7:00 PM 9:00 PM Sheboygan Symphony Chorus 31 M 7:00 PM 9:00 PM Applied Flute - Lower Division - 60 Min. VER Additional paperwork req Applied Clarinet - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Bassoon - Lower Division - 60 Min. VER	The Lakeland Choir 9X VER CHR MW 2:30 PM 3:50 PM 0 Sheboygan Symphony Chorus 31 M 7:00 PM 9:00 PM 1 Sheboygan Symphony Chorus 31 M 7:00 PM 9:00 PM 0 Applied Flute - Lower Division - 60 Min. VER Additional paperwork req Applied Oboe - Lower Division - 60 Min. VER Additional paperwork req Applied Clarinet - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Bassoon - Lower Division - 60 Min. VER	The Lakeland Choir VER CHR VER CHR WER CHR WER CHR WER CHR VER CHR WER Seats available: 48 of 50 Chancellor, Evan Seats available: 50 of 50 Chancellor, Evan Seats available: 50 of 50 Chancellor, Evan Seats available: 40 f 5 Sperry, Lauren WER Additional paperwork req Applied Oboe - Lower Division - 60 Min. VER Additional paperwork req Applied Clarinet - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Additional paperwork req Applied Saxophone - Lower Division - 60 Min. VER Applied Bassoon - Lower Division - 60 Min. VER Applied Bassoon - Lower Division - 60 Min. VER Applied Bassoon - Lower Division - 60 Min. VER

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.

Courses marked with (*) are described in the Fall 2024 Special Topics document.

	Course	<u>Title</u>	Hour/Room Days	<u>Start</u>	<u>End</u>	<u>Credits</u> <u>Instructor</u>	Meeting Type and Subterm (if applicable)
--	--------	--------------	----------------	--------------	------------	----------------------------------	--

Music 2 Applied Trumpet - Lower Division - 60 Sperry, Eric 14W Flexible Meetings MUS 244F 01 Min. **VER** Work w/instructor to approve meeting schedule Additional paperwork req Seats available: 5 of 5 2 Applied Horn - Lower Division - 60 Min. Chancellor, Evan 14W Flexible Meetings MUS 244G 01 **VER** Work w/instructor to approve meeting schedule Additional paperwork req Seats available: 5 of 5 Applied Low Brass - Lower Division - 60 MUS 244H 01 Sperry, Eric 14W Flexible Meetings VER Work w/instructor to approve meeting schedule Additional paperwork req Seats available: 4 of 5 Applied Percussion - Lower Division - 60 2 Zeinemann, Glenn 14W Flexible Meetings MUS 244I 01 Min. **VER** Work w/instructor to approve meeting schedule Additional paperwork req Seats available: 4 of 5 Applied Strings - Lower Division - 60 Min. 2 Ognavic, Daniel 14W Flexible Meetings MUS 244J 01 **VER** Work w/instructor to approve meeting schedule Additional paperwork req Seats available: 5 of 5 Applied Guitar - Lower Division - 60 Min. 2 Ammons, Michael 14W Flexible Meetings MUS 244K 01 VER Work w/instructor to approve meeting schedule Additional paperwork req Seats available: 4 of 5 Applied Voice - Lower Division - 60 Min. 2 Alvarez, Emily 14W Flexible Meetings MUS 245 01 **VER** Work w/instructor to approve meeting schedule Additional paperwork req Seats available: 0 of 5 Applied Piano - Lower Division - 60 Min. 2 14W Flexible Meetings Carper, Elisabeth MUS 246 01 **VER** Work w/instructor to approve meeting schedule Additional paperwork req Seats available: 5 of 5 Class Piano III 07 MWF 12:20 PM 1:15 PM 2 Carper, Elisabeth 14W Face to Face MUS 249 01 VER 103 Monday/Wednesday Seats available: 8 of 10 Collaborative Piano 14W Face to Face Carper, Elisabeth MUS 258 01 **VER** Arranged Seats available: 9 of 10 Collaborative Piano 14W Face to Face Carper, Elisabeth MUS 258 02 VER Arranged Seats available: 10 of 10

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	Days	<u>Start</u>	<u>End</u>	Credits	Instructor Meetin	g Type and Subterm (if applicable)
Music								
MUS 301 01	Improvisation	08	MWF	1:25 PM	2:20 PM	1	Sperry, Eric	14W Face to Face
MUS 311 01	Music History & Literature I	04 VER 103	MWF	11:15 AM	12:10 PM	3	Seats available: 21 of 25 Chancellor, Evan	14W Face to Face
MUS 317 01	Music Teaching Techniques for for Elementary and Middle School	06 VER CHI	TR R	9:00 AM	10:50 AM	2	Seats available: 10 of 18 Zimmermann, Lynne	14W Face to Face
MUS 443 01	General Music Teaching Methods	06 VER CHI	TR R	9:30 AM	10:50 AM	3	Seats available: 16 of 18 Zimmermann, Lynne	14W Face to Face
MUS 444A 01	Applied Flute - Upper Division - 60	Min. VER				2	Seats available: 16 of 18 Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
MUS 444B 01	Additional paperwork req Applied Oboe - Upper Division - 60) Min. VER				2	Seats available: 4 of 5 Sperry, Lauren	14W Flexible Meetings Arrange meetings with instructor
MUS 444C 01	Additional paperwork req Applied Clarinet - Upper Division - Min. Additional paperwork req	60 VER				2	Seats available: 5 of 5 Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
MUS 444D 01	Applied Saxophone - Upper Divisio Min. Additional paperwork req	on - 60 VER				2	Seats available: 5 of 5 Sperry, Lauren	14W Flexible Meetings Arrange meetings with instructor
MUS 444E 01	Applied Bassoon - Upper Division - Min. Additional paperwork req	- 60 VER				2	Seats available: 5 of 5 Milsted, Patricia	14W Flexible Meetings Arrange meetings with instructor
MUS 444F 01	Applied Trumpet - Upper Division - Min. Additional paperwork req	- 60 VER				2	Seats available: 5 of 5 Sperry, Eric Seats available: 5 of 5	14W Flexible Meetings Work w/instructor to approve meeting schedule
MUS 444G 01	Applied Horn - Upper Division - 60	Min. VER				2	Chancellor, Evan	14W Flexible Meetings Arrange meetings with instructor
	Additional paperwork req						Seats available: 4 of 5	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.

Courses marked with (*) are described in the Fall 2024 Special Topics document.

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor Me	eeting Type and Subterm (if applicable)
Music								
MUS 444H 01	Applied Low Brass - Upper Division Min. Additional paperwork req	- 60 VER				2	Sperry, Eric Seats available: 5	14W Flexible Meetings Work w/instructor to approve meeting schedule
MUS 444I 01	Applied Percussion - Upper Division Min. Additional paperwork req	- 60 VER				2	Zeinemann, Glenn Seats available: 5	14W Flexible Meetings Arrange meetings with instructor
MUS 444J 01	Applied Strings - Upper Division - 60) Min. VER				2	Ognavic, Daniel	14W Flexible Meetings Arrange meetings with instructor
	Additional paperwork req						Seats available: 5	•
MUS 444K 01	Applied Guitar - Upper Division - 60	Min. VER				2	Ammons, Michael	14W Flexible Meetings Arrange meetings with instructor
	Additional paperwork req						Seats available: 5	of 5
MUS 445 01	Applied Voice - Upper Division - 60	Min. VER				2	Alvarez, Emily	14W Flexible Meetings Work w/instructor to approve meeting schedule
	Additional paperwork req						Seats available: 3	of 5
MUS 446 01	Applied Piano - Upper Division - 60	Min. VER				2	Carper, Elisabeth	14W Flexible Meetings Work w/instructor to approve meeting schedule
	Additional paperwork req						Seats available: 10	of 10
Physics								
PHY 211 01	General Physics I	01 CHASE 214	MWF	8:00 AM	8:55 AM	4	Murphy, Brian	14W Face to Face
							Seats available: 8 o	f 20
PHY 211L 01	General Physics I Lab	5 & 6 CHASE 214	R	1:00 PM	3:50 PM	0	Murphy, Brian	14W Face to Face Thursday Lab
							Seats available: 10	of 22
Political :	Science							
POL 221 01	American Government	01	MWF	8:00 AM	8:50 AM	3	Gentine, Thomas	14W Face to Face

Seats available: 22 of 30

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	Start	<u>End</u>	Credits	Instructor Meeting	Type and Subterm (if applicable)
Pre-inter	nship							
INT 400 01	Pre-Internship					0	Hellmer, Megan	
	Handshake Process Required						Seats available: 88 of 100	
Psycholo	gy							
PSY 200 01	General Psychology	03 CHASE	MWF	10:10 AM	11:05 AM	3	Kalmar, Jessica	14W Face to Face
PSY 200 02	General Psychology	04	MWF	11:15 AM	12:10 PM	3	Seats available: 28 of 30 To Be Announced, Instructed	or 14W Face to Face
PSY 220 01	Social Psychology	02	MWF	9:05 AM	10:00 AM	3	Seats available: 19 of 30 To Be Announced, Instructor	or 14W Face to Face
131 220 01	2001m. 10, 0110.00g,	Ų <u>-</u>	1121112	7,00 12.11	1010011111	J	Seats available: 19 of 30	or Trivillace to Face
PSY 221 01	Statistics for Psychology	06	TR	9:30 AM	10:50 AM	3	To Be Announced, Instructe	or 14W Face to Face
PSY 321 01	Personality Theories	10	TR	1:00 PM	2:20 PM	3	Seats available: 18 of 30 To Be Announced, Instructor	or 14W Face to Face
PSY 350 01	Child Psychology	07 CHASE 100	MWF	12:20 PM	1:15 PM	3	Seats available: 14 of 30 Kalmar, Jessica	14W Face to Face
PSY 381 01	Counseling:Methods & Ethics	11	TR	2:30 PM	3:50 PM	3	Seats available: 14 of 30 Lampe, Veronica	14W Face to Face
							Seats available: 19 of 30	
Religion								
REL 111 01	Old Testament as an Act of Resistance	01	MWF	8:00 AM	8:55 AM	3	Kuhn, Karl	14W Face to Face
REL 132 01	Religious Diversity in America	10	TR	1:00 PM	2:20 PM	3	Seats available: 20 of 30 Ahonen, Jeffrey	14W Face to Face
							Seats available: 26 of 30	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	Instructor	Meeting 1	Type and Subterm (if applicable)
Religion									
EL 230 01	Christian Faith and Social Justice	11	TR	2:30 PM	3:50 PM	3	Mavity Maddale	na, Julie	14W Face to Face
REL 233 01	Western Religious Traditions	06	TR	9:30 AM	10:50 AM		Seats available: Ahonen, Jeffrey	28 of 30	14W Face to Face
							Seats available:	23 of 30	
Sociolog	у								
SOC 132 01	Religious Diversity in America	10	TR	1:00 PM	2:20 PM	3	To Be Announce	ed, Instructor	14W Face to Face
							Seats available:	30 of 30	
SOC 210 01	Majority-Minority Relations	9X	MW	2:30 PM	3:50 PM	3	To Be Announce	ed, Instructor	14W Face to Face
							Seats available:	11 of 30	
SOC 220 01	Social Psychology	02	MWF	9:05 AM	10:00 AM	3	To Be Announce	ed, Instructor	14W Face to Face
							Seats available:	29 of 30	
Spanish									
SPA 101 01	Elementary Spanish I	9X	MW	2:30 PM	3:50 PM	4	Perez-Sanchez, J	Jose	14W Hybrid/Face to Face Meetings arranged
							Seats available:	-	
SPA 101 02	Elementary Spanish I	11	TR	2:30 PM	3:50 PM	4	Perez-Sanchez, J	Jose	14W Hybrid/Face to Face
							Seats available:	10 of 20	
SPA 101L 01	Elementary Spanish I Lab					0	Perez-Sanchez, J	Jose	14W Hybrid/Face to Face Meetings arranged with instructor
							Seats available:	6 of 20	
SPA 101L 02	Elementary Spanish I Lab					0	Perez-Sanchez, J	Jose	14W Hybrid/Face to Face Meetings arranged with instructor
							Seats available:		
SPA 201 01	Intermediate Spanish I	10	TR	1:00 PM	2:20 PM	3	Perez-Sanchez, J	Jose	14W Face to Face
							Seats available:	14 of 20	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	<u>Instructor</u>	Meeting	Type and Subterm (if applicable)
Spanish									
SPA 480 01	Special Topics in Spanish	06	TR	9:30 AM	10:50 AM	3	Perez-Sanchez,	Jose	14W Face to Face
							Seats available:	17 of 20	
Sport Ma	nagement & Leaders	ship							
SML 144 01	Intro to Sport Management & Leadership	05	TR	8:00 AM	9:20 AM	3	Quintell, Kyle		14W Face to Face
							Seats available:	•	
SML 253 01	Contempory Issues in Sport Management					3	Schroeder, Sam	uel	14W Online
							Seats available:	24 of 30	
SML 264 01	Youth and Adolescence in Sport	07 CHASE	MWF	12:20 PM	1:15 PM	3	Quintell, Kyle		14W Face to Face
						_	Seats available:	-	
SML 315 01	Sport Marketing and Promotion	06	TR	9:30 AM	10:50 AM	3	Gallianetti, Dav	id	14W Face to Face
							Seats available:	15 of 30	
SML 450 01	Essentials of Ethics in Law and Sport	02 CHASE	MWF	9:05 AM	10:00 AM	3	Arvan, April		14W Face to Face
							Seats available:	17 of 30	
Theatre									
THE 112 01	Theatre Production Lab	BRAD				1	Koeppen, Kimb	erli	7W2 Main To be arranged
		Dian					Seats available:	30 of 30	Trad 7W2
THE 120 01	Stagecraft	13	TR	4:00 PM	5:20 PM	3	Koeppen, Kimb	•	14W Face to Face
- · · ·		BRAD					**		Arranged
							Seats available:	28 of 30	
Writing									
WRT 211 01	The Mirror: Photojournalism	04 OM	MWF	11:15 AM	12:10 PM	1	Weber, Breanna		14W Face to Face
							Seats available:	47 of 50	

Revised on: 4/17/2024

Traditional (Day) Schedule of Courses

Course	<u>Title</u>	Hour/Room	<u>Days</u>	<u>Start</u>	<u>End</u>	Credits	<u>Instructor</u>	Meeting Type and Subterm (if applicable)
Writing								
WRT 211 02	The Mirror: Photojournalism	04 OM	MWF	11:15 AM	12:10 PM	0	Weber, Breanna	14W Face to Face
WRT 212 01	The Mirror: Newswriting	04 OM	MWF	11:15 AM	12:10 PM		Seats available: Burns, Aimee	50 of 50 14W Face to Face
WRT 212 02	The Mirror: Newswriting	04 OM	MWF	11:15 AM	12:10 PM	0	Seats available: Burns, Aimee	47 of 50 14W Face to Face
WRT 390 81	Cooperative Education Experience Writing Handshake Process Required					1	Seats available: Mortag, Jodie Seats available:	arranged